 There are two versions - either 11 colors of mini-skeins or 2 colors throughout.

Size: Approx. $6 \frac{1 ⁄ 2 "}{\prime \prime}$ wide by $56+^{\prime \prime}$ long. (It grew AMAZINGLY to this length when washed!)
Materials: 11 or 12 "Gumballs" skeins of Knitted Wit Fingering Weight (45 yd. skeins) OR a total of approx. 540 yards of fingering weight yarn. Size 5 needles. (if using 11 colors, use "color 1 " again as "color 12")
OR: approx. 275-300 yards each of two fingering weight yarns with high contrast. Two-color model used 2/Koigu KPPPM $175 \mathrm{yd} / 50 \mathrm{~g}$ in P150 and 1/Cascade Heritage $437 \mathrm{yd} / 100 \mathrm{~g}$ in 5672 black.

Gauge: Approximately 6 stitches $=1 "$


## Directions:

Cast on 50 stitches, knit 2 rows. Begin pattern stitch in this same color ("color 1"):

1. Color 1 - K2, *P1, K4, repeat from * to last 3 stitches, P1, K2.
2. Color $1-\mathrm{K} 2,{ }^{*}$ slip 1 (with yarn in back), K4, repeat from ${ }^{*}$ to last 3 stitches, slip 1, K2.
3. Color 2 - repeat row 1
4. Color 2 - repeat row 2

For TWO-COLOR VERSION, repeat these 4 rows, finish with two rows of knit in color 1, bind off.

## For MINI-SKEIN VERSION:

This is your sequence for the entire scarf - you will always switch colors on row 1 or 3 and you can introduce a new color whenever you would like. Carry colors up the side, picking up next color from the back over color just used, so you will just get a neat, twisted line up the edge. End with two rows of plain knitting in the most recent color used, and bind off.


My scarf is made with 12 colors. Each section is made up of 24 rows ( 12 stripes of each colorway) I started with two colors, then after 24 rows, I took away one color and added another, after that 24 rows I kept the $3^{\text {rd }}$ color and added an new one.
Like this:
Section 1: color 1 \& 2
Section 2: color $2 \& 3$
Section 3: color 3 \& 4


Section 4: color $4 \& 5$
And continue with that progression. The yardage worked out perfectly - with just a yard or two left over from each 45yard skein.
Just make sure that each new color will contrast with the previous color so that your stripes show up! (My very first and very last colors were each used in only one "section". So, you could just use first color again at end!)

